



FLOUR

SU

CONFUSION PI

TURPS

MR. BUBBLE

VANIS

GRAMPA'S
OLDE
FASHIONED
ROCKY
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DELUXE
PIZZA

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The committee of ConFusion Pi extends its sincere thanks for the special help of the following individuals and groups: Sid Altus, Ann Asprin, Robert Asprin, Randy Bathurst, Lloyd Biggle, Pete Hubbard, Damon Knight, Charles Morningstar, Mary Mueller, Elizabeth Pearse, Sarah Prince, the Science Fiction Oral History Association, Steve Simmons, Lou Tabakow, Bob Tucker, Waldo & Magic, Inc., and everyone else who pitched in.



January 13-15, 1978

Ann Arbor, Michigan

Pro Guest of Honor

Fan Guest of Honor

KATE WILHELM

JACKIE CAUSGROVE

Toastmaster **Jim Martin**

Committee

CHAIRMAN: Larry Tucker
 VICE CHAIRMAN: Zita Kutkus
 REGISTRATION: David Innes
 HOTEL LIAISON: Lary Ward
 HUCKSTERS' ROOM: Howard DeVore
 ART SHOW: Tim Seefeld
 FILMS: Suzy Tiffany
 TAPING: Steve Innes
 BEER: Mike Gould
 TREASURER: Wayne Gillis
 FLYERS: Sandi Lopez
 PROGRAM BOOK: Leah A Zeldes
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 Grzywacz, Allie Hafez, Dave
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 Sandi Lopez, Kitty Lyons, Jim
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 Mary Mueller, Karen Persello,
 Mike Privett, Ted Reynolds, Judy
 Schneider, Tim Seefeld, Sally
 Sellers, Steve Simmons, Jerry
 Steele, Suzi Stefl, Suzy Tiffany,
 Larry Tucker, Nancy Tucker, Lary
 Ward, Leah A Zeldes.

THINGS TO KNOW

Banquet

The banquet will be a buffet and includes seafood newburg, beef stroganoff, green beans almonidine, mexicali corn, oven brown taters, a relish tray, and cake. For an appetizer we will have Lou Tabakow. Banquet attendees get first choice of seats for the GoH speech and awards. Tickets are \$10.

Hotel

Check-out time at the Ann Arbor Inn is 1:00 p.m. on Sunday.

When you're wandering around Friday and Saturday nights looking for parties, please bear in mind that there is a large airline block in the hotel. All of the ConFusion rooms should be blocked on the lower floors. If you stick your head out of an elevator or stairwell door and don't hear any noise, you'll know you are on the wrong floor.

Shuttle

In the event that con attendees get stuck in far off, exotic overflow hotels, we will endeavor to set up a shuttle service between said exotic locations and the Ann Arbor Inn. The hours of operation of the shuttle service will be posted.

Booze, dope, etc.

The age of majority (for voting, purchasing tobacco and alcohol, etc.) in Michigan is 18.

Liquor may not be purchased in bottled form after 11 p.m. or before noon on Sunday.

Ann Arbor has a charter provision penalizing possession of small amounts of marijuana with a \$5 fine. The matter is handled like a parking offence -- a ticket is issued, rather than an arrest and a trip to city hall. The dope, of course, is seized. HOWEVER: The State of Michigan makes possession of marijuana a 90-day misdemeanor, with arrest and booking. Both laws control -- the practical effect is that a marijuana arrest in Ann Arbor turns on whatever law the prosecuting officials decide to invoke. Current practice for the Ann Arbor city attorney is to invoke the ordinance for small amounts. However, he is not bound to do that. More importantly, the sheriff is not a city official, and can turn cases over to the county prosecutor, who is not in the least bound by Ann Arbor ordinances or charter provisions.

A law passed last summer makes gambling illegal in Michigan. This includes penny ante poker in the privacy of one's own ~~hotel room~~ home.

It is not the intention of anyone on the con committee or in the Stilyagi Air Corps. to tell anyone else what to do -- we just don't want to see anyone get in trouble...with the police, the hotels, or whoever.

Films

There will be a number of feature length films shown this year, including FAHRENHEIT 451, NIGHT OF THE LIVING DEAD, THINGS TO COME, MAN FROM BEYOND, and a Russian animation, THE MAGIC HORSE. In addition, there will be a number of shorts, including "Occurance at Owl Creek Bridge" (the French version), "Timepiece" (an early film by Jim Henson, of Muppet fame), and lotsa nifty cartoons.

A schedule of the films will be posted in the Registration area.

Masquerade Ball

Return with us now to those thrilling days of yesteryear, when con masquerades were parties, rather than a quick trip or two down a runway. Costumes may be as simple or elaborate as you choose, but we suggest that you wear something you will feel comfortable partying in. The only restriction we will impose is to request that those who have blades or other sharp objects as part of their costumes please keep them sheathed.

Prizes will be awarded for the best costumes, but the identities of the judges will not be revealed until the awards are presented. Therefore, if you want to better your chances for receiving a prize, you should do your best to remain "in character" until we announce that the judges have made their choices.

Entertainment for the masquerade will be provided by the ILLUMINATUS light laser show. (Frequent con attendees may remember the opening ceremonies extravaganza staged by ILLUMINATUS at MidAmeriCon and at ConFusion 14.) The sound system will be provided by Steve Innes' GALACTIC SOUNDWERX.

Science Fiction Oral History Association

The SFOHA is a non-profit organization that was established for the following purposes: to search for recordings in the area of Science Fiction Oral History made in the past and reprocess them when necessary; to record current events in Science Fiction Oral History or obtain recordings of such events; to arrange special interviews and events of historical interest in the area of Science Fiction and record them; to promote the interest in Science Fiction Oral History with programs at Science Fiction Conventions and elsewhere and in all other ways possible; and to donate copies of all said recordings to official depositories at universities in the United States and other countries where they will be available for study and preserved for historical purposes.

The SFOHA will be presenting special programming on Saturday morning from 10:00 to 1:00. They will also have a Hospitality Suite (location to be announced) open from 4:00 to 6:00 p.m. Friday and from 1:00 to 6:00 p.m. Saturday, where they will be playing back tapes of speeches and panels from previous cons, interviews with science fiction personalities, and sf radio programs from the Golden Age of radio.

All of the programmed events at ConFusion Pi are being recorded, thanks to Steve Innes. Copies of these tapes will be made available to the SFOHA.

KATE WILHELM

—pro guest of honor—

Kate Wilhelm was born in Toledo but moved to Louisville when she was a child and lived there until she was grown. She has about two hundred first cousins and a great many aunts and uncles, some of whom have never left Kentucky. Her mother, who is still living, was born in a log cabin. If it is true that place has a strong influence on novelists, then all this probably has something to do with Kate Wilhelm's literary preoccupations with family matters, and particularly with the relations of men and women. She is a story-teller who practiced her art as a teenager, making up bedtime serials for her brothers. When she began to write in the fifties, she was already a young married woman with two children, and the necessity of writing at odd hours, or at night, trained her to work out her plots and scenes so thoroughly in advance that she never had to hesitate once she sat down at the typewriter. Her success has been long in coming, but ever since Margaret and I (1971) she has been building a faithful readership, to whom it was no surprise when she won the Hugo in 1977 for Where Late the Sweet Birds Sang.

Several of her earlier novels will be reissued shortly, including Margaret and I, which has been out of print ever since the vanishing Ballantine paperback was published. (It is now so scarce that dealers are asking ten dollars a copy for it.) Besides the Hugo, she has been the recipient of the Jupiter Award (also for Sweet Birds) and the Nebula (for her story, "The Planners"). In 1976 she was invited to contribute a selection of her books to the library in Blair House, the presidential guest house in Washington. Her works have been dramatized on British and German television, and Where Late the Sweet Birds Sang has been optioned for films.

She loves gardening, caves, the Oregon desert, weather, cats, and some children. She is tougher than she looks; and she is a really neat person.

---Damon Knight

JACKIE CAUSGROVE

fan guest of honor

It can be demonstrated that Star Trek fandom has a redeeming social value. Stand up and take a long, careful look at the Fan Guest of Honor. I hope you will agree that she doesn't really deserve to sit below the salt at the banquet table, despite her questionable origins.

Jackie Causgrove is an astonishing young lady who now lives in Torrance, California, and someday I shall find out why. What fannish activity exists in Torrance? What can a fan do there except watch the traffic on the Harbor Freeway?

This year marks Jackie's tenth year in fandom, if you are willing to include a couple of years' apprenticeship in Star Trek fandom, and I guess we can go along with that because the woman is discreet -- she has never been seen in public wearing Spock ears. Jackie discovered ST fandom quite by happenstance in 1968 when she found a strange notice posted on a supermarket bulletin board; it was a plea written by a young man in South Chicago Heights asking for help in a letter-writing campaign to save Star Trek. Remember that ancient event?

Jackie isn't likely to ever forget it, for it eventually led her into this fandom, and this guest appearance. She first contacted the South Chicago lad and learned of ST fandom, then contacted Liz Fishman, and Buck and Juanita Coulson, and learned about us. The Coulsons persuaded her to attend her first convention, Peoria in 1971, and that opened the flood-gates. When she still lived in Illinois she surely attended as many as fifteen or twenty conventions a year. It has been suspected that she attended more than Rusty Hevelin, although she would be hard put to give a logical reason why other than the limp excuse, "Because they are there."

I remember meeting her at that early Peoria convention but she didn't make a lasting impression on me until one day a few years later when, at Chambanacón, she dumped a can of beer over me. That made a lasting impression.

Jackie is a woman of several talents, and a few weaknesses. The weaknesses include a fondness for room parties, **SMOFFing**, bridge, Southern Comfort, poker, and turning the cranks of duplicators -- although she secretly prefers pushing the buttons on electric models. She has published several issues of the same fanzine these past half-dozen years, although she changes the name every so often to make you believe it is a new fanzine, new and improved and up to fifty percent brighter. The fanzine is Dilemma, Resolution, and Fem-Lib SF, and I will not be surprised to see yet another title coming from California real soon now. (Jackie is a good person to have around if you've been in a trainwreck and need a backrub and a tot of rum.)

And as I've said before, she is a very special person to me for a very special reason. Three years ago she raised a magnificent sum of money and got me deported, and it really wasn't her fault that I later sneaked back into the States when she wasn't looking. Jackie and Bruce Gillespie concocted the idea of a "Tucker Fund" to prepay my expenses to Aussiecon in 1975, and by damn, they did it! By dint of much hard work, by wheeling and dealing, they raised \$2600 and shipped me off. I'd probably be there yet if the Aussiefans hadn't kicked me out of the country.

Jackie is probably most proud of her artwork. You've seen the work in numerous fanzines and in several art shows. Her favorite medium is scratchboard and despite many small successes in the past, she is still surprised and delighted to see them selling for respectable prices in art shows and auctions.

If you ever find out why she is living by choice in Torrance, California, please let me know. Fan guests of honor are sometimes puzzling creatures.

---Bob Tucker

Waldo & Magic Inc Presents

CONCLAVE 3

Yes, we will be doing it again on November 3-5, 1978 at the Ramada Inn in Romulus. We will have Ted Sturgeon as Guest of Honor, and our usual crew of zinies running the show.

Tentative programming includes absolutely no mention of the story of andy offutt and the 26 sailors, but most others will be permitted!

Memberships will be available at confusion pi. no grammar nessecarry.

ConFusion Pi Program

FRIDAY, January 13

- 2:00 p.m. Registration opens (Mezzanine)
Video Room opens (V.I.P. Suite)
Playback of video tapes recorded at ConFusion 14,
Contagion, ConClave 1. Also: "Everything You Al-
ways Wanted to Know About Fandom" and "Obscure Ethnic
Tribes of Man - Lecture #26 (Big Bird Eats Moon)."
- 3:00 p.m. Art Show opens (Ballroom II)
Hucksters' Room opens (Ruthven Suite)
- 7:00 p.m. Video Room, Art Show, and Hucksters' Room close
- 8:00 p.m. CARE AND FEEDING OF THE GOH (Ballroom I)
Moderated by Rusty Hevelin
- 9:00 p.m. RANDY BATHURST PUPPET SHOW (Ballroom I)
- 10:00 p.m. Registration closes
PARTY (Den of ConFusion)
Meet the authors and fen
Films begin (Ballroom I)
Schedule to be announced

SATURDAY, January 14

- 10:00 a.m. Registration opens (Mezzanine)
SFOHA programming begins (Ballroom I)
- 11:00 a.m. Art Show opens (Ballroom II)
Hucksters' Room opens (Ruthven Suite)
- 1:30 p.m. "L-5" PANEL (Ballroom I)
The how, why, and when of space colonies
- 2:30 p.m. FAN PANEL (Ballroom I)
Glicksohn introducing Bowers introducing Lutz-Nagey
introducing Causgrove...
- 3:30 p.m. SF WORKSHOPPING (Ballroom I)
Veterans of various sf workshops
Moderated by Kate Wilhelm
- 5:00 p.m. "FUTURE SHTICKS" (Ballroom I)
Series of skits by the Moebius Theater, featuring
Tim Allen, Leah Bestler, E. Michael Blake, John J.
Buckley, Jr., Marty Coady, Phil Foglio, Alice Insley,
Thalia St. Lewis
- 6:00 p.m. Registration, Art Show, and Hucksters' Room close.
- 8:00 p.m. BANQUET (Ballroom I)
- 9:30 p.m. AWARDS AND PRESENTATIONS (Ballroom I)
(approx.)
"RELATIVE TRUTHS" (Ballroom I)
GoH speech by Kate Wilhelm

SATURDAY, January 14 (cont.)

- 11:00 p.m. MASQUERADE BALL (Den of ConFusion)
(approx.) ALTERNATE CON PARTY (Con Suite)
- 12:00 mid. Films begin (Ballroom I)
Schedule to be announced

SUNDAY, January 15

- 10:00 a.m. Hucksters' Room opens (Ruthven Suite)
- 11:00 a.m. Art Show opens (Ballroom II)
Closes at 11:30 to get ready for auction
- 12:00 noon ART SHOW AUCTION (Ballroom I)
- 2:00 p.m. GRIPE SESSION (Ballroom I)
"What did we do...?"
Hucksters' Room closes
- 3:00 p.m. Con ends
DEAD AARDVARK, GERBIL, CYBORG, and/or DOG PARTY begins
(Con Suite)

Seminars

SATURDAY, January 14

- 12:00 noon "HOW TO RUN A CON" and/or "CAFIATION FOR FUN AND PROFIT"
Ro Lutz-Nagey
- 1:00 p.m. FILKSINGING
Participatory seminar with Steve Simmons

The above mentioned seminars will be limited in attendance to a small number of participants. Sign-up sheets will be at the Registration table. Seminars will be in the V.I.P. Suite.

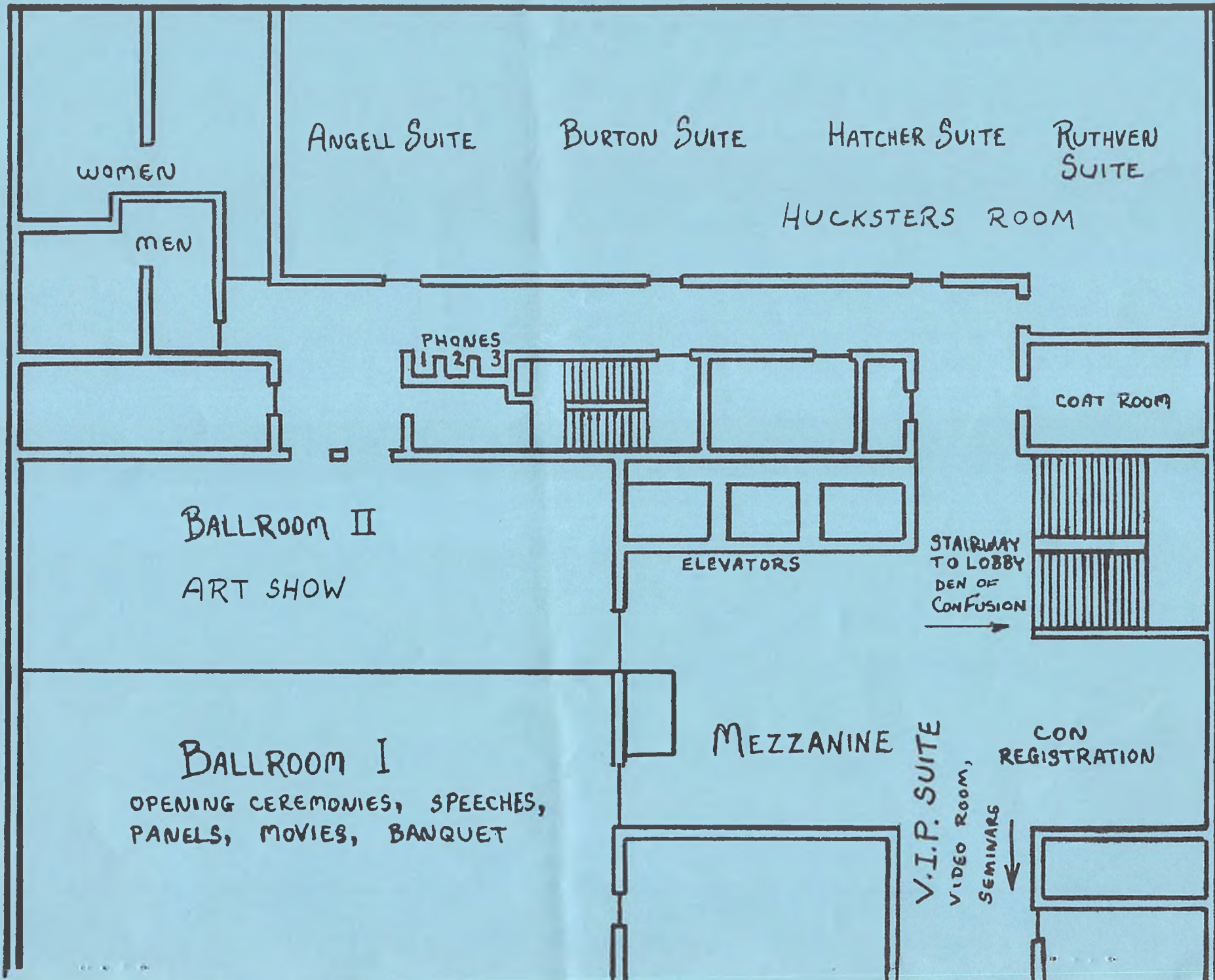
SFOHA Program

FRIDAY, January 13

- 4:00-6:00 p.m. SFOHA Hospitality Suite open (location to be announced)

SATURDAY, January 14

- 10:00 a.m. MEET THE AUTHORS WITH ORAL HISTORY (Ballroom I)
Introductory session and informal interviewing workshop
- 10:45 a.m. MILFORD PANEL (Ballroom I)
Featuring Kate Wilhelm and Gene Wolfe
- 11:45 a.m. SFOHA INTERVIEW WORKSHOPS (Ballroom I)
Participants form several small group workshops to conduct interviews with the authors
- 1:00-6:00 p.m. SFOHA Hospitality Suite open (location to be announced)



ANGELL SUITE

BURTON SUITE

HATCHER SUITE

RUTHVEN SUITE

HUCKSTERS ROOM

WOMEN

MEN

PHONES
1 2 3

COAT ROOM

BALLROOM II

ART SHOW

ELEVATORS

STAIRWAY TO LOBBY
DEN OF CONFUSION

BALLROOM I

OPENING CEREMONIES, SPEECHES,
PANELS, MOVIES, BANQUET

MEZZANINE

V.I.P. SUITE

VIDEO ROOM,

SEMINARS

CON REGISTRATION

Food & Drink

1. ATHENIAN - 120 E. Washington, 663-8242. Open Fri. & Sat. 11 a.m. - midnight, Sun. 11 a.m. - 11 p.m.
 2. WHIFFLETREE - 208 W. Huron, 995-0505. Excellent seafood and burgers. Moderate to high prices, but worth it. Liquor served. Open 11:30 - 2 a.m. (stops serving food at 1 a.m.).
 3. SANDALWOOD - Top floor of the Ann Arbor Inn, 769-9500. Can be very good food, high prices. Liquor served. Open 6:30 a.m. - 3 p.m., 5 - 11 p.m.
 4. METZGER'S - 203 E. Washington, 668-8987. Excellent German food, moderate prices. Liquor served. Hours uncertain.
 5. OLD HEIDELBURG - 215 N. Main, 663-7758. Excellent German food, moderate prices. Liquor served. Open Fri. & Sat. 11 - 2:30 a.m., Sun. 11 a.m. - 11 p.m.
 6. McDONALD'S - 337 Maynard, 995-2476. Open Fri. & Sat. 7 a.m. - midnight, Sun. 9 a.m. - midnight.
 7. BURGER KING - Corner of Liberty & Maynard, 994-4367. Open Fri. & Sat. 10:30 - 3 a.m., Sun. 10:30 - 1:30 a.m.
 8. REAL SEAFOOD COMPANY - 341 S. Main, 769-5960. Excellent food, moderate prices. Liquor served. Open Fri. 11:30 a.m. - 4 p.m., 5 p.m. - midnight, Sat. 5 p.m. - midnight, Sun. 3 - 10 p.m.
 9. DEL RIO INN - 122 W. Washington, 761-2530. Good food, moderate prices. Good for lunch. Liquor served. Open Fri. & Sat. noon - 1:45 a.m., Sun. 4:30 p.m. - 1:30 a.m.
 10. BIMBO'S - 114 E. Washington, 665-3231. Average Italian food, reasonable prices. Noisy. Liquor served. Open Fri. 11 - 2 a.m., Sat. noon - 2 a.m., Sun. 1 - 11 p.m.
 11. OLYMPIC RESTAURANT - 221 N. Main, 769-7442. Average food and prices. Open Fri. 6 a.m. - 9 p.m., Sat. 6 a.m. - 4 p.m., Sun. 8 a.m. - 4 p.m.
 12. PARTHENON GYROS - 226 S. Main, 994-1012. Very good food, cheap prices, small selection. Open Fri. & Sat. 11 a.m. - midnight, Sun. noon - midnight.
 13. FLEETWOOD DINER - 300 S. Ashley, 668-9084. Ann Arbor's best greasy spoon. Excellent food, cheap prices. Open Fri. 7 a.m. - midnight, Sat. 7:30 a.m. - 10 p.m., closed Sun.
 14. GANDY DANCER - 401 Depot, 769-0592. Ann Arbor's fanciest restaurant. Excellent seafood, high prices. Reservations are a good idea. Liquor served. Open Fri. 11:30 a.m. - 2:30 p.m., 5 p.m. - midnight, Sat. 3:30 p.m. - midnight, Sun. 3:30 - 9 p.m.
 15. PAGODA - 311 S. Main, 662-4240. Average Chinese food, moderate prices. Liquor served. Open Fri. & Sat. 11:30 a.m. - 9:45 p.m., Sun. 11:30 a.m. - 11:45 p.m.
 16. VICTOR'S - In the Campus Inn, 769-2210. Good food, high prices. Liquor served. Open Fri. 7:30 a.m. - 3 p.m., 5:30 - 11 p.m., Sat. & Sun. 8 p.m. - midnight.
 17. OYSTER BAR AND SPAGHETTI MACHINE 301 W. Huron, 663-2403. Good food, moderate prices. Liquor served. Open 5 - 10 p.m.
- ## Alcohol
18. CAPITOL MARKET - 211 S. Fourth, 663-0101. Beer, Wine, Liquor. Open Fri. & Sat. 10 - 1 a.m., Sun. 10 a.m. - midnight.
 19. BEER VAULT - 303 N. Fifth St., 668-8200. Drive through, you don't have to leave your car. Beer, Wine. Open Fri. & Sat. 9:30 - 1:30 a.m., Sun. noon - midnight.



battley